

The Yellow Book

An Illustrated Quarterly

Volume III October 1894



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The Bodley Head
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THE Third Volume of THE YELLOW BOOK, which will in future be published by JOHN LANE, will be ready in the second week of October. The following is a list of the Contents :

Literature

Women—Wives or Mothers . . .	By A Woman
“Tell Me not Now” . . .	William Watson.
The Headswoman . . .	Kenneth Grahame
Credo . . .	Arthur Symons
White Magic . . .	Ella D’Arcy
Fleurs de Feu . . .	José Maria de Hérédia, of the French Academy
Flowers of Fire, a Translation .	Ellen M. Clerke
When I am King . . .	Henry Harland
To a Bunch of Lilac . . .	Theo Marzials
Apple-Blossom in Brittany .	Ernest Dowson
To Salomé at St. James’s .	Theodore Wratishaw
Second Thoughts . . .	Arthur Moore
Twilight . . .	Olive Custance
Tobacco Clouds . . .	Lionel Johnson
Reiselust . . .	Annie Macdonnell
To Every Man a Damsel or Two	C. S.
A Song and a Tale . . .	Nora Hopper
De Profundis . . .	S. Cornish Watkins
A Study in Sentimentality .	Hubert Crackanthorpe
George Meredith . . .	Morton Fullerton
Jeanne-Marie . . .	Leila Macdonald
Parson Herrick’s Muse . . .	C. W. Dalmon
A Note on George the Fourth .	Max Beerbohm
The Ballad of a Nun . . .	John Davidson

Art

Mantegna	By Philip Broughton
From a Lithograph	George Thomson
Portrait of Himself	Aubrey Beardsley
Lady Gold's Escort	" "
The Wagnerites	" "
La Dame aux Camélias	" "
From a Pastel	Albert Foschter
Collins' Music Hall, Islington	Walter Sickert
The Lion Comique	" "
Charley's Aunt	" "
The Mirror	P. Wilson Steer
Skirt-Dancing	" "
A Sunset	William Hyde
George the Fourth	Max Beerbohm
Study of a Head	An Unknown Artist

There will also be a new title-page and cover design by Mr. Aubrey Beardsley.

The Fourth Edition of Volume I. and the Third Edition of Volume II. are still to be had at all libraries, 'booksellers' and railway bookstalls, price 5s. per volume net.

Appended are the contents of Volumes I. & II.

Contents of Volume I.

Literature

The Death of the Lion	By Henry James
Tree-Worship	Richard Le Gallienne
A Defence of Cosmetics	Max Beerbohm
Δαιμονίζόμενος	Arthur Christopher Benson
Irremediable	Ella D'Arcy
The Frontier	William Watson
Night on Curbar Edge	" "
A Sentimental Cellar	George Saintsbury
Stella Maris	Arthur Symons
Mercedes	Henry Harland
A Broken Looking-Glass	" "
Alere Flammam	Edmund Gosse
A Dream of November	" "
The Dedication	Fred M. Simpson
A Lost Masterpiece	George Egerton
Reticence in Literature	Arthur Waugh
Modern Melodrama	Hubert Crackanthorpe
London	John Davidson
Down-a-down	" "

The Love-Story of Luigi Tansillo	By Richard Garnett, LL.D.
The Fool's Hour	John Oliver Hobbes and George Moore.

Art

A Study	By Sir Frederic Leighton, P.R.A.
L'Education Sentimentale	Aubrey Beardsley
Le Puy en Velay	Joseph Pennell
The Old Oxford Music Hall	Walter Sickert
Portrait of a Gentleman	Will Rothenstein
The Reflected Faun	Laurence Housman
Night Piece	Aubrey Beardsley
A Study	Sir Frederic Leighton, P.R.A.
Portrait of a Lady	Will Rothenstein
Portrait of Mrs. Patrick Campbell	Aubrey Beardsley
The Head of Minos	J. T. Nettleship
Portrait of a Lady	Charles W. Furse
A Lady Reading	Walter Sickert
A Book-Plate	Aubrey Beardsley
A Book Plate	R. Anning Bell

Contents of Volume II.

Literature

The Gospel of Content	By Frederick Greenwood
Poor Cousin Louis	Ella D'Arcy
The Composer of "Carmen"	Charles Willeby
Thirty Bob a Week	John Davidson
A Responsibility	Henry Harland
A Song	Dollie Radford
Passed	Charlotte M. Mew
Sat est Scripsisse	Austin Dobson
Three Stories	V., O., C. S.
In a Gallery	Katharine De Mattos
The Yellow Book, criticised	Philip Gilbert Hamerton, LL.D
Dreams	Ronald Campbell Macfie
Madame Réjane	Dauphin Meunier
The Roman Road	Kenneth Grahame
Betrothed	Norman Gale
Thy Heart's Desire	Netta Syrett
Reticence in Literature	Hubert Crackanthorpe
My Study	Alfred Hayes
A Letter to the Editor	Max Beerbohm
An Epigram	William Watson
The Coxon Fund	Henry James

Art

Renaissance of Venus	By Walter Crane
The Lamplighter	A. S. Hartrick
Comedy Ballet of Marionnettes as performed by the Troupe of the "Théâtre Impossible," posed in three drawings by	Aubrey Beardsley
Garçons de Café	" "
The Slippers of Cinderella	" "
Portrait of Madame Réjane	" "
A Landscape	Alfred Thornton
Ada Lundberg	Walter Sickert
The Old Bedford Music Hall: Little Dot Hetherington	" "
Portrait of Aubrey Beardsley	" "
The Old Man's Garden	E. J. Sullivan
The Quick and the Dead	" "
Reminiscence of "The Transgressor"	Francis Forster
An Idyll	W. Brown MacDougall
A Lady and Gentleman	P. Wilson Steer
Portrait of Himself	" "
Portrait of Henry James	J. S. Sargent, A.R.A.
Girl Resting	Sydney Adamson
A Study	Bernhard Sickert
For the Backs of Playing Cards	Aymer Vallance

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